

His First Cigar, Probably his Last

UK : 1902 : dir. G. A. Smith : G.A.S. films (WTC)
prod: : scr: : dir.ph.:

Silent : 100 sec

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Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	⌘	Copy on VHS	Last Viewed
5758	0.5	1	0	263	-	-	-	-	-	No	Unseen

The British Film Catalogue 1895-1985
listing:

“Facial. Boy smokes cigar and feels sick.”

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. And **another** great title from the 19th century! File it with such choice items as **“THE DEAR BOYS COME HOME FOR THE HOLIDAYS”** and **“LEAPFROG AS SEEN BY THE FROG”**. They don't come up with titles like *that* anymore!

“Facial” describes early films shot entirely in close-up, where comic expressions were the sole point of interest. Actors were shown reading a will, a newspaper or studying a racy photograph. This is the first recorded instance of a boy filmed in close-up. G.A. Smith simultaneously released **“THAT AWFUL CIGAR”**, using the same idea with an adult player.

See subject index under **COMEDY** and [SILENT CINEMA](#).